

ADENDA DE LA GUIA DOCENTE DE LA ASIGNATURA
TEACHING AND LEARNING OF VISUAL ARTS

Curso 2019-2020
(Fecha de aprobación de la adenda: 29/04/2020)

GRADO EN EL QUE SE IMPARTE		Educación PRIMARIA			
MÓDULO	MATERIA	CURSO	SEMESTRE	CRÉDITOS	TIPO
Module 8: Teaching and Learning of Music and Visual Arts	Teaching and Learning of Visual Arts	1º	1st	9	Mandatory

TUTORIAL ASSISTANCE	
SCHEDULE	TOOLS FOR TUTORIAL ASSISTANCE (Indicate telematic means for tutorial assistance)
The tutorial schedule is specified in the directory profile of lecturer Fernando Pérez Martín. E-mail: fernandoperez@ugr.es	Email @ugr Prado II Google Meet Other means specified by each teacher.
ADAPTATION OF THE THEORETICAL AND PRACTICAL SYLLABUS	
There are no changes to the theoretical syllabus and the classes were given during the first semester of the 2019-2020 academic year	
MEASURES TO ADAPT THE TEACHING METHODOLOGY (Training activities indicating tools for the development of non-attendance teaching, if applicable)	
<ul style="list-style-type: none"> • Delivery of content already developed. 	
MEASURES TO ADAPT THE NON-PRESENTIAL EVALUATION (Alternative tools for non-presential evaluation, indicating instruments, evaluation criteria and percentages on the final grade)	
Ordinary call (Convocatoria ordinaria)	
Already carried out during the academic year 2019-2020.	



Extraordinary call (Convocatoria extraordinaria)

Delivery and, where appropriate defense, of a work linked to the contents of the syllabus, indicated by the teacher of the group, following the specific indications required, demonstrating the theoretical and practical capacity and general and specific skills, as well as the objectives of the teaching guide. It is advisable to contact the teacher of the subject beforehand by e-mail or videoconference. In certain groups, this evaluative action can be complemented with an interview or explanation of the work presented through videoconference with the teacher of the group.

The evaluation criteria will be based on the assimilation of the content of the subject, the argumentative capacity, the writing and expression, as well as the application of these concepts in the possible practical works of artistic creation that can be developed.

The grade of the work will be 100% of the mark, being able to take into account the possible work presented, if applicable, during the period of classes, in coordination with the teacher of each group.

The work can be handed in until the day authorized for evaluation by the exam calendar adapted to the Contingency Plan ("Plan de Contingencia") that is published on the website of the Faculty of Education Sciences, recommending that it be submitted as far in advance of the deadline as possible

MEASURES TO ADAPT THE SINGLE FINAL NON-PRESENTIAL EVALUATION (EVALUACIÓN ÚNICA) (Alternative tools for non-presential evaluation, indicating instruments, evaluation criteria and percentages on the final grade)

The same exercises and criteria will be applied as for the extraordinary call.

RECOMMENDED RESOURCES AND LINKS FOR NON-CLASSROOM LEARNING AND ASSESSMENT (Alternatives to the fundamental and complementary bibliography included in the Teaching Guide)

RESOURCES:

- There are no resources to underline. It is recommended to consult the teaching guide of the subject.

LINKS:

- There are no links to underline, except for the information for students on the web covid19.ugr.es <https://covid19.ugr.es/informacion/docencia-virtual/estudiantes> for the training and correct use of the virtual tools that may be necessary for tutoring, enquiry or other possible training and evaluation actions.

ADDITIONAL INFORMATION

The specific means of enquiry and tutoring will be agreed with the teacher of each group.

