

ADENDA DE LA GUIA DOCENTE DE LA ASIGNATURA MUSIC EDUCATION

Curso 2019-2020

(Fecha de aprobación de la adenda: 29/04/2020 en Junta de Dirección del Dpto. de Didáctica de la Expresión Musical, Plástica y Corporal)

GRADO EN EL QUE SE IMPARTE		EDUCACIÓN PRIMARIA			
MÓDULO	MATERIA	CURSO	SEMESTRE	CRÉDITOS	TIPO
Module 8: Teaching and Learning of Music and Visual Arts	Music Education	3º	6º	6	Mandatory

TUTORIAL ASSISTANCE	
SCHEDULE	HERRAMIENTAS PARA LA ATENCIÓN TUTORIAL (Indicar medios telemáticos para la atención tutorial)
The tutorial Schedule is specified in the directory profile of lecturer Mercedes Castillo Ferreira. E-mail: mcasti@ugr.es	E-mail Google Meet Whatsapp
ADAPTATION OF THE THEORETICAL AND PRACTICAL SYLLABUS	
There are no changes	
MEASURES TO ADAPT THE TEACHING METHODOLOGY (Training activities indicating tolos for the development of non-attendance teaching, if applicable)	
<ul style="list-style-type: none"> Teaching will be developed through Google Classroom and Google Meet 	
MEASURES TO ADAPT THE NON-PRESENTIAL EVALUATION (Alternative tools fon non- presential evaluation, indicating instruments, evaluation criteria and percentages on the final grade)	
Ordinary call (Convocatoria Ordinaria)	
<ul style="list-style-type: none"> Written Exam (40%) Assessment criteria: EV-C1: Verification of mastery of theoretical content 	



- **Activities and individual and collective works on the theoretical and practical contents of the subject (60%)**
Assesment criteria: EV-C1: Verification of mastery of theoretical content. EV-C2: Assessment of the work carried out according to their presentation, writing and clarity of ideas, structure and scientific level, creativity, justification of what they argue and updating of the bibliography consulted.

Extraordinary Call (Convocatoria Extraordinaria)

Same exercises and criteria will be applied as for the ordinary call

MEASURES TO ADAPT THE SINGLE FINAL NON-PRESENTIAL EVALUATION (EVALUACIÓN ÚNICA FINAL)
(Alternative tools for non-presential evaluation, indicating instruments, evaluation criteria and percentages on the final grade)

Same exercises and criteria will be applied as for the ordinary call

RECOMMENDED RESOURCES AND LINKS FOR NON-CLASSROOM LEARNING AND ASSESSMENT
(Alternatives to the fundamental and complementary bibliography included in the Teaching Guide)

SINGLE FINAL EVALUATION

According to the Instruction of April 27, 2020, of the Vice-Rector's Office for Teaching, and of the Vice-Rector's Office for Students and Employability, considering the occurrence of an exceptional and justified statement of the state of alarm, by virtue of Royal Decree 463/2020, of March 14, that the suspension of face-to-face university education was ordered, all the students who are enrolled in semester subjects taught in the second semester of the 2019/2020 course may take advantage of the single final evaluation modality. To do this, they must submit - before 24 hours on May 6, 2020 - the request through the procedure enabled at the UGR's electronic headquarters, marking the reason: Alarm status COVID19.

In those evaluation tests contemplated in this addendum that require or have the use of audio and / or video during its development, this use will be made in accordance with the guidelines established in the instructions and recommendations for the application of the regulations of data protection, personal or home privacy marked by the General Secretary or competent body of the UGR.

